

Beethoven — Symphony No. 9  
Violino I

43 **Tempo I**

46 *dolce*

50

53 *pe* *cresc.*

57 *p*

Detailed description: This page of a musical score for Violino I in Beethoven's Symphony No. 9, measures 43 to 57. The music is in 3/4 time and the key signature has one flat (B-flat major). The score consists of five staves. Measure 43 is marked 'Tempo I'. Measure 46 is marked 'dolce'. Measure 53 is marked 'pe' (pianissimo) and 'cresc.' (crescendo). Measure 57 is marked 'p' (piano). The notation includes various rhythmic values, slurs, and dynamic markings. There are also some performance instructions like 'V' (vibrato) and '3' (triplets) indicated above the notes.

Beethoven — Symphony No. 9  
Violino I

Lo stesso tempo  
arco

99 *p dolce*

101

103 *cresc. dim. p*

105

107

109 *cresc.*

111 *cresc.*

113 *3p*

Beethoven — Symphony No. 9  
Violino I

119 *più p* *pp* *cresc.* Legni **A** *espr.* *dolce*

126 *cresc. poco a poco*

128

130 *f* Legni, Archi

133 **B** *pp* *cresc.* *p dolce* *cresc.* *rit.*

139 *cantabile* *dolce* *cresc.*

142

145 *p* *cresc.* *ff dim.*

148 *p* *cresc.* *f*

151 **C** *p*

Detailed description: This page of a musical score for Violino I of Beethoven's Symphony No. 9 contains measures 119 through 151. The music is written in a single staff with a treble clef and a key signature of two flats. It features a variety of dynamics, including *più p*, *pp*, *cresc.*, *f*, *pp*, *p dolce*, *cresc.*, *cantabile*, *dolce*, *p*, *cresc.*, *ff dim.*, and *f*. Performance markings include *Legni*, *Legni, Archi*, *espr.*, *dolce*, *cresc. poco a poco*, *rit.*, *cantabile*, and *ff dim.*. There are also several dynamic hairpins and accents. Three rehearsal marks are present: **A** at measure 126, **B** at measure 133, and **C** at measure 151. The score includes various musical notations such as slurs, ties, and triplets.

# Beethoven — Symphony No. 9

## Violino I

Allegro-*assai* vivace alla Marcia  $\downarrow = 84$   
Pag. I

This page of the musical score for Violino I contains measures 431 through 489. The music is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro-*assai* vivace alla Marcia' with a metronome marking of 84. The dynamics are predominantly *sf* (sforzando) and *sempre ff* (sempre fortissimo). The score includes several dynamic markings such as *sf*, *ff*, and *sempre ff*. There are also performance instructions like 'Viol. II' and 'sempre ff'. The score is marked with a 'K' in a box at measure 431 and an 'L' in a box at measure 489. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some handwritten annotations above the staff, such as 'V' and 'P'.

Beethoven — Symphony No. 9  
Violino I

496

503

512

521

543

550

558

566

574

582

590

Cor. I

*p*

*pp*

*pp cresc.*

**M**

3

4

4

V

Detailed description: This page of a musical score for Violino I in Beethoven's Symphony No. 9, measures 496 to 590. The music is in G major and 4/4 time. It features a complex rhythmic pattern of eighth and sixteenth notes. Measure 521 includes a first horn (Cor. I) part with a triplet of eighth notes, followed by a four-measure rest, and then a four-measure phrase with a fermata. Dynamic markings include *sf*, *f*, *p*, *pp*, and *pp cresc.*. A rehearsal mark 'M' is placed above measure 543. The score concludes with a fermata in measure 590.



Beethoven — Symphony No. 9  
Violino I

726 

730 

*Allegro ma non tanto*  $\text{♩} = 120$   
765 

771 

778 

820 

827 

834 

Beethoven — Symphony No. 9  
Violino I

Prestissimo  $\text{♩} = 182$

894 *f f ff ff f f*

905 *f ff ff ff ff*

912 *ff ff ff* *Maestoso  $\text{♩} = 60$*  *Op. cresc.*

918 *f ff*

920 *Prestissimo* *sempre ff*

927 *f f f f f f f* *sempre ff*

933 *Legni*

Detailed description: This page of a musical score for Violino I in Beethoven's Symphony No. 9, measures 894-933. The music is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Prestissimo' with a metronome marking of 182 quarter notes per minute. The score consists of seven staves of music. Measures 894-904 feature a rapid sixteenth-note pattern with dynamic markings *f*, *f*, *ff*, *ff*, *f*, and *f*. Measures 905-911 continue this pattern with *ff* dynamics. At measure 912, the tempo changes to 'Maestoso' (60 quarter notes per minute) and the meter changes to 3/4. The dynamics are *ff*, *ff*, and *ff*, with a 'crescendo' marking. Measure 918 has a *f* dynamic. Measure 920 is marked 'Prestissimo' and 'sempre ff'. Measures 927-932 are marked 'sempre ff' with *f* dynamics. Measure 933 is marked 'Legni'.



# DON JUAN.

## Violino I.

Richard Strauss, Op. 20.

Allegro molto con brio.

The musical score for Violino I is written on ten staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Allegro molto con brio'. The score includes various dynamics such as *ff*, *mf*, *pp*, *p*, and *cresc.*. Performance instructions include *tranquillo* and *molto vivo*. The score is marked with measure numbers 1 through 12 in boxes. There are also various musical notations such as slurs, accents, and articulation marks throughout the piece.

2

Violino I

14

div.

*rapidamente*  
*ff*

*trem.*

*calando poco* *rit.*

*ppp*

# Violino I.

Tempo vivo. *poco sost. calando* *un poco più lento* *poco calando* *all.*

27 28 29 30 31 32 33 34 35

*pp* *mf* *espr.* *pp poco string.* *f* *ff* *p* *ff* *pizz.* *arco* *pizz.* *arco* *ff* *calando*

*vivace molto cresc.*

*div. 3*

*8*

*1*

# Малер. Симфония №5

2  
4

155 ⑦ *Plötzlich schneller. Leidenschaftlich. Wild.* <sup>*ppp*</sup>

160

165 *Leidenschaftlich*

170

*Verschlägt. so kurz als möglich*

175 *sf sf sf*

Musical staff 175-179. Treble clef, key signature of two flats, 4/4 time. Measures 175-179. Handwritten annotations include slurs, accents, and dynamic markings *sf sf sf*.

180 *ff*

Musical staff 180-184. Treble clef, key signature of two flats, 4/4 time. Measures 180-184. Handwritten annotations include slurs, accents, and dynamic markings *ff*.

184 *ff sf sf*

Musical staff 184-189. Treble clef, key signature of two flats, 4/4 time. Measures 184-189. Handwritten annotations include slurs, accents, and dynamic markings *ff sf sf*.

189 *ff* Pesante

Musical staff 189-195. Treble clef, key signature of two flats, 4/4 time. Measures 189-195. Handwritten annotations include slurs, accents, and dynamic markings *ff*. A box labeled "Pesante" is present.

195 *9* *atempo* *ff* *(mp)* *sf* *sf dim.*

Musical staff 195-201. Treble clef, key signature of two flats, 4/4 time. Measures 195-201. Handwritten annotations include slurs, accents, and dynamic markings *ff (mp) sf sf dim.*. A circled "9" is present.

201 *sf* *sf* *p* *molto espr. cresc.* *breit gestrichen* *breiter Strich*

Musical staff 201-207. Treble clef, key signature of two flats, 4/4 time. Measures 201-207. Handwritten annotations include slurs, accents, and dynamic markings *sf sf p molto espr. cresc. breit gestrichen breiter Strich*.

207 *cresc.* *sf* *ff* *10* *viel Bögenwechsel*

Musical staff 207-214. Treble clef, key signature of two flats, 4/4 time. Measures 207-214. Handwritten annotations include slurs, accents, and dynamic markings *cresc. sf ff*. A circled "10" and the text "viel Bögenwechsel" are present.

214 *sf* *atp* *sf* *fff*

Musical staff 214-219. Treble clef, key signature of two flats, 4/4 time. Measures 214-219. Handwritten annotations include slurs, accents, and dynamic markings *sf atp sf fff*.

219 *3* *ff* *poco* *ff*

Musical staff 219-224. Treble clef, key signature of two flats, 4/4 time. Measures 219-224. Handwritten annotations include slurs, accents, and dynamic markings *3 ff poco ff*.

224 *3* *ff* *sf* *sfp*

Musical staff 224-228. Treble clef, key signature of two flats, 4/4 time. Measures 224-228. Handwritten annotations include slurs, accents, and dynamic markings *3 ff sf sfp*.

228 *sfp* *ff* *1* *allmählich sich beruhigend*

Musical staff 228-232. Treble clef, key signature of two flats, 4/4 time. Measures 228-232. Handwritten annotations include slurs, accents, and dynamic markings *sfp ff*. A circled "1" and the text "allmählich sich beruhigend" are present.

764 **Tempo I subito** **arco**  
3 Pulte  
4  
ppp stacc.  
sf sf  
V V

772 **Più mosso** **Tutti**  
ff ff  
sehr wild  
V V

776 **Drängend**  
1 1 3  
ff sf sf

781 (31)  
sf sf ff sf

785  
p cresc. ff sf

789  
p cresc. ff V V

793  
fff V V V V

797 **Noch rascher**  
sf fff V V sf

801 (32)  
fff V V V V

805 **Sehr drängend bis zum Schluß.**  
fff fff 4

813 **G-Saite**  
3  
fff V V

III.

4. Adagietto.

Sehr langsam. *molto rit.* a tempo (sehr langsam)

1

*pp espress.* *pp seelenvoll.* Nicht schleppen. (etwas flüssiger als zu Anfang.)

6 1 2 *rit.* Viol. II. Wieder äusserst langsam.

*pp* mit Empfindung. etwas drängend.

*pp* *poco* zurückhaltend *poco* *cresc.* *molto*

*ff* Viel Bogen wechseln *dim.* *p* *pp*

mit Wärme G-Saite. *f* grosser Ton. Fließender. D-Saite. (G-Saite.)

*molto f*

*pp subito*

*pp*

*cresc.* *pp subito* *pp*

*cresc.* *p* *p* *p cresc.* zurückhaltend

*pp subito, espress.*

Violino I.

*molto rit.* D-Saite. *gliss.* *morendo*

*sempre dim.* *pp* *morendo* *PPP*

*Tempo I. (Molto Adagio.)* *2* *4* *zögernd (mit innigster noch langsamer rit. Empfindung)*

*pp* *pp vibrato* *Breiter Strich.*

*poco* *a* *poco* *cresc.* *morendo lang*

*f* *ff breit* *sempre ff* *ff* *mf dim. p>alpppp*

Viel Bogen wechseln.



12  
Violino I

7. Гибель Тибальда

Precipitato

63

4 col legno

64

2

arco

Musical notation for measures 63 and 64. Measure 63 is marked with a 4-measure rest and 'col legno'. Measure 64 is marked with a 2-measure rest and 'arco'. Dynamics include *ff* and *mp espr. f*. The notation includes various note values and rests.

Musical notation for measure 65. It features a 'unis.' marking and dynamics of *mf*, *f con brio*, and *f col legno*. The notation includes a 1-measure rest.

Musical notation for measure 66. It features a 'V arco' marking and dynamics of *f* and *ff*. The notation includes a 1-measure rest.

Musical notation for measure 67. It features a 'V arco' marking and dynamics of *mp espress. f* and *mf*. The notation includes a 1-measure rest.

Musical notation for measure 68. It features a 'V arco' marking and dynamics of *mf* and *ff*. The notation includes a 1-measure rest.

Musical notation for measure 69. It features a 'div.' marking and dynamics of *mp espress. f* and *f con. brio*. The notation includes a 2-measure rest.

Musical notation for measure 70. It features dynamics of *mp espress. f* and *f*. The notation includes a 1-measure rest.

Musical notation for measure 71. It features a 'pizz.' marking and dynamics of *f* and *f*. The notation includes a 5-measure rest.

Musical notation for measure 72. It features a 'V arco' marking and dynamics of *f* and *mf*. The notation includes a 1-measure rest.

Violino I

*cresc.* *ff* *ff furioso* *al tallone*

*G. P.*

*G. P.* **70** *ff* *Presto* *ff*

*f* *precipitato e con brio*

**71**

**72**

**73**

*ff* **74** 1

Violino I

Violino I musical score, measures 75-78. The score is written on ten staves. Measure 75 is marked with a box containing the number 75. Measure 76 is marked with a box containing the number 76. Measure 77 is marked with a box containing the number 77. Measure 78 is marked with a box containing the number 78. The score includes various dynamics: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). Performance markings include *gliss.* (glissando) and *div.* (divisi). There are also some handwritten annotations, such as "VI I" at the top and "1" at the end of the page. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Handwritten scribbles and an arrow pointing to the right, with the text "beg. 11" written below it.

# Violino I

unfs. sul ponticello  
*ff*

79 ~~14~~ poco rit. 1

*non div.* 80 Adagio drammatico *ff*  
 pizz.

81 simile arco *ff* espress., drammatico

*non div.* *pu*

3 *ff* espress.

poco rit. 82 a tempo pizz (2<sup>e</sup> cap.) *ff*

*ff*

Poco meno mosso *ff*

30648

Violino I.



Andante. *con sordini.* (*teneramente, molto cantabile, con espansione*)

*p*

incalzando.

*f*

*ritenuto.*

*mf* *f*

incalzando.

*f*

*ritenuto.*

*mf* *f*

Moderato mosso. *saltando*

*p*

# Violino I.

Allegro vivo.

The musical score for Violino I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Allegro vivo." The music features a variety of dynamics, including *sf* (sforzando), *ff* (fortissimo), and *ff* (fortissimo) circled. There are also markings for *ff* 3 and *ff* 3. The second staff continues the melodic line with similar dynamics. The third staff introduces a section marked "sul G. feroce" with a circled *ff*. The fourth staff shows a rhythmic pattern with a circled *ff*. The fifth staff has a circled *ff* and the instruction "ff come prima". The sixth staff is marked "sempre ff". The seventh staff has a circled *ff*. The eighth staff has a circled *ff*. The ninth and tenth staves feature a dense, rhythmic texture with a circled *ff*.

Violino I.





# Violino I.

Violino I. score for Violin I, featuring multiple systems of music with various dynamics and performance instructions.

**System 1:** Starts with a treble clef and a key signature of one sharp (F#). The first measure contains a melodic line with fingerings 4, 1, 3, 4, 1, 1 and a dynamic marking of *p*. A second measure contains a whole note chord marked **B**. The system concludes with a *mf* dynamic and a *pizz.* instruction.

**System 2:** Continues the melodic line with a *p* dynamic. A measure with a **2** indicates a second ending. The system ends with a *mf* dynamic and a *pizz.* instruction.

**System 3:** Features a *P leggiero* dynamic and an *arco* instruction. It includes a complex passage with a slur and a **7** fingering. The system concludes with a **1** marking.

**System 4:** Continues the *P leggiero* section with *arco* markings. It features a **7** fingering and ends with a **1** marking.

**System 5:** Starts with a *mp* dynamic and includes a **7** fingering. The system concludes with a **1** marking.

**System 6:** Features a *p* dynamic and a **7** fingering. The system concludes with a *mp* dynamic.

**System 7:** Continues with a *p* dynamic and a **7** fingering. The system concludes with a *mp* dynamic.

**System 8:** Starts with a *p* dynamic and a **7** fingering. The system concludes with a *mp* dynamic.

**System 9:** Features a *f* dynamic and a **D** chord. The system concludes with a **3** marking.

**System 10:** Continues with a *f* dynamic and a **3** marking.

# Violino I.

The musical score for Violino I consists of three systems of staves. The first system (measures 1-3) features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked *pizz.* and *p*. The second system (measures 4-12) is divided into three measures. Measures 4 and 5 are marked *mf*. Measure 6 is marked *p* and includes a *arco* instruction. A dynamic hairpin is shown between measures 4 and 5. A 12/8 time signature change is indicated at the start of measure 6. The third system (measures 13-14) continues the melodic line, with measure 13 marked *mf* and measure 14 marked *p*. Fingerings are indicated with '1' above the notes in measures 13 and 14. The piece concludes with a final chord marked 'E'.

Violino I.

EE

fff

ff

GG

acc

sempre fff

HH

ff poco string

fff

acc

II 2

Violino I.

This page of a musical score for Violino I, page 25, features ten staves of music in G major. The score begins with a dynamic marking of *mf* and includes various performance instructions such as *ff*, *fff*, *sempre fff*, and *div.*. The notation includes complex rhythmic patterns, slurs, and fingering indications (e.g., 7, 4, 4). A handwritten signature is visible in the lower right quadrant of the page.